

1905

Will You Love Me in December as You Do in May

JJ. Walker

Ernest R. Ball

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Recommended Citation

Walker, J.J. and Ball, Ernest R., "Will You Love Me in December as You Do in May" (1905). *Historic Sheet Music Collection*. 1733.
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19.

WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY

L. Mae Stephenson



WORDS BY
J.J. WALKER

MUSIC BY
ERNEST R. BALL

SUNG BY THE
AMERICUS QUARTETTE

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
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Will you love me in December As you do in May?

3276

Words by
J. J. WALKER.

Music by
ERNEST R. BALL.

Andante.

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Andante'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with a forte (f) dynamic. The vocal melody enters in the second system, with lyrics: 'Now in the sum-mer of life sweet-heart, You say you love but'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand, with a piano (p) dynamic. The vocal melody continues with lyrics: 'You say the glow on my cheek sweet-heart, Is like the rose so'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The vocal melody continues with lyrics: 'me, sweet; Glad - ly I give all my heart to you, But when the bloom of fair youth has flown,'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand.

f

p

Now in the sum-mer of life sweet-heart, You say you love but
You say the glow on my cheek sweet-heart, Is like the rose so

me, sweet; Glad - ly I give all my heart to you,
But when the bloom of fair youth has flown,

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Throb - bing with ec - sta - cy. But last night I saw while a -
Then will our lips still meet? When life's set-ting sun fades a -

mf

dream - ing, The fu - ture old and gray, And I
way dear, And all is said and done, Will your

won-dered if you'll love me then dear, Just as you do to - day.
arms still en-twine and ca - ress me, Will our hearts beat as one?

f *p rall*

REFRAIN.

Will you love me in De-cem-ber as you do in May, Will you

p molto espressivo.
a tempo.

love me in the good old fash-ioned way? When my

hair has all turned gray, Will you kiss me then, and say, That you

love me in De-cem-ber as you do in May?

SIX BIG HITS ♡ By ERNEST R. BALL

Try Them on Your Piano

Get In Line For A Good Old Time.

Words by R. C. COSTELLO Music by ERNEST R. BALL

REFRAIN

line for a good old time, Get in line for a
line for a good old time, Get in line for a
line for a good old time, Get in line for a

good old time, Take the frown off your face, go to
good old time, Take the frown off your face, go to
good old time, It is no use to creep for she'll
good old time, Might as well go out west where the

some joy-ly place And stick if it costs your last dime, Tho' the
some joy-ly place And stick if it costs your last dime, Tho' the
not be a sleep, On that you can bet your last dime, And the
most-thrive best Take a trip to U-tah's fair clime, And the

weath-er is cloud-y or fine, Get the right girl and up to her
weath-er is cloud-y or fine, Get the right girl and up to her
lan-guage she'll use will be sweet, Just the kind you don't like to re-
place they don't stand for old maids, And as soon as your wife's beauty

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Guess Little Girlie, Who Loves You.

Words by MAURICE J. STONEHILL Music by ERNEST R. BALL

CHORUS

Guess lit-tle girl-in who loves you, Guess lit-tle one who it
is, Whose heart be- longs to you dear, Who prays that your
heart is his, Guess who it is wants to claim you

And to his fond bo-som press, To his ear near his-er-er,

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Mah Pretty Chloe From Tennessee.

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Words by FRANK CRAVEN Music by ERNEST R. BALL

CHORUS

Chlo - e, Chlo - e, Here I stand re - peal - ing
Long-ing for the meet-ing Chlo - e Chlo - e Ma love is like the riv - er,
Flow - ing on for - ev - er And I will say un - til the day When
I am laid a - way love mah Chlo - e From Ten - nes - see.

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The Girl I Left in Boston Town.

Words by CHAS. NOEL DOUGLAS and JOHN W. BRATTON Music by ERNEST R. BALL

REFRAIN

Far off in Hong Kong, love sweet Sing - Song, Eng - lish girls with
ro - dy cheeks I a - dore Col - lects with blas - my
from old Kiu - tu say Belles of Hon - o - lu - lu's shore
Co - quettes of Gui - ro, my hearts on fire, oh.

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In The Shadow Of The Pyramid.

Words by R. C. McPHERSON Music by ERNEST R. BALL

CHORUS

Till the shad - ows of the pyr - a - mid Shall fade a -
way Till seas shall claim the des - ert plain
In my heart for you a love has hid Come when you
And I'll be wait - ing in the shad - ow of the Pyr - a

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The Prettiest Gal In Borneo.

Words by R. C. McPHERSON Music by ERNEST R. BALL

CHORUS

think you're just the pret - ti - est gal in Bor - ne o, I've
nev - er seen a gal like you kept in a show
When you smile at me so sweet - ly Then I lose my head com - plete - ly,
you're the pret - ti - est gal in Bor - ne o

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PUBLISHED BY

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No. 69

NEW YORK

CHICAGO

LONDON